

# LUCIANA ABAIT

**BIO** Born in Buenos Aires, Argentina. Lives and works in Los Angeles, CA  
Resident artist of 18<sup>th</sup> Street Arts Center, Santa Monica, CA

## EDUCATION

1993 – 1997 National School of Fine Arts “Prilidiano Pueyrredon”, Buenos Aires, Argentina  
1994 Seminar “Literature and Painting – Comparative Avant Gardes” at Peterhouse  
College, University of Cambridge, England  
1993 University of Massachusetts at Amherst, specializing in Painting and Drawing

## SOLO EXHIBITIONS

2022 *Luciana Abait*, Laband Art Gallery, Loyola Marymount University, Los Angeles, CA  
2019-21 *A Letter to the Future*, Los Angeles International Airport, Los Angeles, CA  
(catalogue)  
2019 *Coffin*, Window Dressing Series, curated by James MacDevitt, Cerritos College  
Art Gallery, CA (catalogue)  
2016-17 *Water Cities*, Los Angeles International Airport, Terminal 3, Los Angeles, CA  
(catalogue)  
2012 *Into the Blue*, CO Gallery, Los Angeles, CA (catalogue)  
*Nest*, Asa Packer Campus, Lehigh University, PA  
2011-12 *Underwater Series*, Los Angeles International Airport, Terminal 3, Los Angeles, CA  
2009 *A Mid-Morning Garden Dream*, Apama Mackey Gallery, Houston, TX  
2005 Jean Albano Gallery, Chicago, IL  
*Flow, Blue*, Rockford College Art Gallery, Rockford, IL  
*Into the Blue*, 180 Grados de Arte Contemporaneo, Buenos Aires, Argentina  
(catalogue)  
2004 *Still Chambers*, Mackey Gallery, held in conjunction with FotoFest, International  
Biennial of Photography, Houston, TX (catalogue)  
*Silent Structures*, Naomi Silva Gallery, Atlanta, GA  
2003 Jean Albano Gallery, Chicago, IL  
*Liquid*, Mackey Gallery, Houston, TX  
*Swimming Rooms*, Miami-Dade Department of Cultural Affairs, Miami, FL  
2001 *Visual Fields*, Cityplaza- TaiKoo Place, Island East, Hong Kong (catalogue)  
Jean Albano Gallery, Chicago, IL (catalogue)

## SELECTED GROUP EXHIBITIONS

2021 *Nomad*, presented by Torrance Art Museum, Torrance, CA  
*Art on Paper*, International Art Fair, Jean Albano Gallery, New York, NY  
*49th Annual National Juried Exhibition of Works on Paper*, Brand Library and Art  
Center, Glendale, CA (catalogue)  
*Arte en la Naturaleza/ Art in Nature*, Cantabria Museum of Nature, Cantabria,  
Spain (catalogue)  
*ULTRA!*, Torrance Art Museum, Torrance, CA  
*The Anthropocene Epiphany*, Orange County Center for Contemporary Art,  
Santa Ana, CA  
*I Shot An Arrow*, Irvine Fine Arts Center, Irvine, CA  
*DIVERSEartLA*, LA Convention Center, curated by Marisa Caichiolo, Los Angeles,  
CA  
*Refuge-Refugee*, Northern Illinois University Art Museum, Dekalb, IL

- 36th Annual International Exhibition, Meadows Gallery, University of Texas at Tyler, TX
- Nomad, Torrance Art Museum, Torrance, CA
- Recovery Justice: Being Well, 18<sup>th</sup> Street Arts Center, Airport Gallery, Santa Monica, CA
- 2020 Home (virtual exhibition), Acogedor Space, Los Angeles, CA
- Drive-By-Art, Outdoor public art exhibition, curated by Warren Neidich and Anuradha Vikram, Renee Petropoulos and Michael Slenske, Los Angeles, CA
- We are Here/Here we Are, Durden and Ray Gallery, Los Angeles, CA
- Left Coast, Marin Museum Contemporary Art, Novato, CA
- Las Hijas De Los Dias. 7 Female Views from the Margins, curated by Begona Torres and Frida Cano, 18<sup>th</sup> Street Arts Center, Airport Complex, Santa Monica, CA
- Drawing Connections, 18<sup>th</sup> Street Arts Center, Airport Complex, Santa Monica, CA
- 2019 Coalesce, University of Central Florida, Orlando, FL (catalogue)
- All Media 2019, Irvine Fine Arts Center, Irvine, CA
- 69<sup>th</sup> AONE National Exhibit, curated by Bill Carroll, Silvermine Galleries, New Canaan, CT
- What Climate?!, HOTE Gallery, Alhambra, CA
- Metamorphosis, Palm Springs Museum of Art, Palm Desert, CA (catalogue)
- Like there's no tomorrow, curated by Pilar Tompkins Rivas, ESXLA, Los Angeles, CA
- The Future is Now, Art Share L.A., Los Angeles, CA
- 2018 Geographies of the invisible line, Building Bridges Art Exchange, Santa Monica, CA (catalogue)
- Pialli, 72andSunny, curated by Erika Hirugami, Playa Vista, CA
- Power, California Museum of Art Thousand Oaks, Thousand Oaks, CA (catalogue)
- Postcards from the Edge, Gallery 524, New York, NY
- Odyssey II, Torrance Art Museum, Torrance, CA
- 2016 Startup Art Fair, Los Angeles, CA
- 2015 Palm Springs Art Fair, Jean Albano Gallery, Palm Springs, CA
- Incognito, Santa Monica Museum of Art, Santa Monica, CA
- 2014 Select Art Fair, Jean Albano Gallery, Miami Beach, FL
- 18is25, curated by Anuradha Vikram, 18th Street Art Center, Santa Monica, CA
- Winter Blues, Jean Albano Gallery, Chicago, IL
- Incognito, Santa Monica Museum of Art, Santa Monica, CA
- Departures-Arrivals-1999/2014, curated by Francine Birbragher. ACSF, Miami Beach, FL
- 2013 Wild, Jean Albano Gallery, Chicago, IL
- Incognito, Santa Monica Museum of Art, Santa Monica, CA
- 2012 All About Art, Frost Art Museum, Miami, FL
- Incognito, Santa Monica Museum of Art, Santa Monica, CA
- Postcards from the Edge, Cheim and Read, New York, NY
- Latin American Visions of LA, Building Bridges Art Exchange, Santa Monica, CA
- 2011 Sur, Biennial 2011, Rio Hondo College, Los Angeles, CA (catalogue)
- Incognito, Santa Monica Museum of Art, Santa Monica, CA
- The Sketchbook Project, Travelling exhibition. Austin Museum of Art, TX, Brooklyn Art Library, NY
- 2010 Summer Exhibition, Rarity Gallery, Mykonos, Greece

- WeHo*, 25 Temporary Gallery, curated by Howard N. Fox (curator Emeritus of LACMA), West Hollywood, CA  
*Our Kind of Town*, Rethinking Chicago Images, Rena Steimberg Gallery, Chicago, IL
- 2009 *Incognito*, Santa Monica Museum of Art, Santa Monica, CA  
*Splash*, Lanoue Fine Art, Boston, MA  
*Cool, Cool, Cool*, Jean Albano Gallery, Chicago, IL  
*The Paramilitary Show*, Fire Museum, Houston, TX
- 2008 *The Gladiator Show*, Apama Mackey Gallery, Houston, TX  
 Jean Albano Gallery, two person exhibition, Chicago, IL  
*Incognito*, Santa Monica Museum of Art, Santa Monica, CA  
*Buenos Aires Photo*, Laura Haber Gallery, Buenos Aires, Argentina (catalogue)  
*Summer Artists*, Lanoue Fine Art, Boston, MA  
*Aqueous*, Carroll Square Gallery, Washington, DC  
*Affordable Art Fair*, Cancio Contemporary, New York, NY
- 2006 *On the Edge: Artists interpret the American coastline*, Florida Gulf Coast University, FL  
*Latin American Photography II: Selections from the LUAG Collection*. Lehigh University Art Museum, Bethlehem, PA (catalogue)  
*Elemental*, three person exhibition, Naomi Silva Gallery, Atlanta, GA  
*Within and Beyond: Interpretations of the Grid*. Tall Grass Art Association, Park Forest, IL, co- curated by Claudia Craemer and Ruth Crnkovich  
*Scapes*, Jean Albano Gallery, Chicago, FL  
*Affordable Art Fair*, Rice/Polak Gallery, New York, NY
- 2005 *Independent Vision*, Art League Houston, Houston, TX  
*Postcards from the Edge*, Robert Miller Gallery, New York, NY  
*54th Annual All Florida Juried Competition and Exhibition*, Boca Raton Museum of Art, FL  
*New Acquisitions*, Miami-Dade Art in Public Places, Miami, FL (catalogue)  
*Art Palm Beach*, Chelsea Galleria, Palm Beach, FL  
*ArteAmericas*, International Art Fair, Mackey Gallery, Coconut Grove, FL  
*Buenos Aires Photo*, International Art Fair, Galeria 180, Grados, Buenos Aires, Argentina (catalogue)  
*Sofa*, Jean Albano Gallery, Chicago, IL  
*Omni-Art*, Miami, FL  
*Painting the Town Red*, Jean Albano Gallery, Chicago, IL  
*Art and the City*, ArtCenter South Florida, Miami Beach, FL
- 2004 *Arco*, International Art Fair, LatinCollector Gallery, Madrid, Spain  
*Omni-Art*, Urban Intervention in Conjunction with Art Basel, curated by Carol Damian and Tina Spiro, Miami, FL  
*Sofa*, Jean Albano Gallery, Chicago, IL  
*Smaller than a Breadbox*, Morgan Lehman Gallery, Lakeville, CT  
*Objects of Virtue*, curated by Edouard Duval Carrie, ArtCenter South Florida, Miami, FL  
*All Collections Start Small*, Miami-Dade Department of Cultural Affairs, Miami, FL  
*Affordable Art Fair*, LatinCollector Gallery, New York, NY  
*Water World*, Warner Gallery, South Bend Regional Museum of Art, South Bend, IN  
*Settimana dell'Arte*, Casa d'Arte San Lorenzo, Sardinia, Italy  
*Latin Views 2004*, Mystic Arts Center, Mystic Point, CT  
*ArteAmericas*, International Art Fair, Mackey Gallery, Miami, FL  
*Art Miami*, International Art Fair, Morgan Lehman Gallery, Miami, FL

- 2003 *Out of the Blues*, Jean Albano Gallery, Chicago, IL  
*Fresh*, National Gallery of the Cayman Islands, Grand Cayman Island  
*Art Chicago*, International Art Fair, Jean Albano Gallery, Chicago, IL  
*Affordable Art Fair*, LatinCollector Gallery, New York, NY  
*Art Houston-* Mackey Gallery, Houston, TX  
*Out of Sight*, curated by Jeanna Yoo, SFMOMA, Richard Shack Gallery, Miami Beach, FL  
*Miami Rocks*, Long Island Beach Foundation, NJ  
*January White Sale*, Jean Albano Gallery, Chicago, IL
- 2002 *Annual Photography Show*, Rice/Polak Gallery, Provincetown, MA  
*Art Chicago*, International Art Fair, Jean Albano Gallery, Chicago, IL  
*No Show*, Fredric Snitzer Gallery, Coral Gables, FL  
*No Home Show*, The House, Miami, FL  
*Contemporary Visions of Nature*, Jean Albano Gallery, Chicago, IL  
*Argentina 2002*, Broward Public Library, Fort Lauderdale, FL (catalogue)

### **PUBLIC ART PROJECTS**

- 2021 *The Art of Recovery*, City of Santa Monica, CA  
*Luminex, Dialogues of Light*, DTLA, Los Angeles, CA  
*Projecting Possibilities*, Culver City Arts Foundation, Culver City, CA
- 2020 *The Billboard Creative*, curated by Chris Vroom, Hollywood, CA
- 2014 *Aquarium, Red*, Los Angeles International Airport, Terminal 3, Los Angeles, CA
- 2011-12 *A Mid-Morning Garden Dream*, Los Angeles International Airport, Terminal 1, Los Angeles, International Airport, CA
- 2003 *Miami-Dade Art in Public Places*, Crandon Park Golf Course, Key Biscayne, FL
- 2002 *Art in Public Places, Flamingos on the Beach*, Temporary Outdoor Sculpture Project, Miami, FL
- 2001 *Art in State Buildings Program*, Florida State University, Tallahassee, FL

### **CORPORATE ART COMMISSIONS**

- 2014 NYU Langone Medical Center, New York, NY
- 2007 Qrooz, The Netherlands
- 2006 Related Group, Boynton Beach, FL  
 Baker Hostetler, Orlando, FL  
 Nassau Hotel, Miami Beach, FL
- 2005 Neiman Marcus Permanent Art Collection, Boca Raton, FL  
 White & Case, Miami, FL
- 2004 Ritz Carlton, Chicago, IL
- 2003 Colonial Bank, Miami Beach, FL  
 Four Seasons Hotel, Miami, FL  
 University of Miami, Bascom Palmer Eye Institute, McKnight Building, Miami, FL
- 2002 Neiman Marcus Permanent Art Collection, Coral Gables, FL
- 2001 Freshfields, Hong Kong
- 2000 Swire Properties, Cityplaza One, Taikoo Place, Hong Kong  
 Neiman Marcus Permanent Art Collection, Palm Beach, FL

### **PUBLIC, CORPORATE & PRIVATE PERMANENT COLLECTIONS**

- Baker Hostetler, Orlando, FL  
 Colonial Bank, Miami Beach, FL  
 Federal Reserve, Washington D.C  
 Flint Art Institute, Flint, MI  
 Florida State University, Tallahassee, FL

Four Seasons, Miami, FL  
 Freshfields, Hong Kong  
 King and Spalding, Houston, TX  
 Lehigh University Museum, Bethlehem, PA  
 Los Angeles County Department of Arts and Culture, Time Capsule 2019, Fort Moore Memorial,  
 Los Angeles, CA  
 Miami-Dade Art in Public Places, ArtBank, Miami, FL  
 Miami-Dade Parks and Recreation, Miami, FL  
 Miami-Dade Public Library System, Miami, FL  
 Nassau Investments, Miami Beach, FL  
 NYU Langone Medical Center, New York, NY  
 Quantum, Terra Group, Miami, FL  
 Related Group, Boynton Beach, FL  
 Ritz Carlton, Chicago, IL  
 The Brooklyn Art Library, Brooklyn, NY  
 The Neiman Marcus Permanent Art Collection, Coral Gables, Boca Raton and Palm Beach, FL  
 Sprint Corporation, Kansas City, MO  
 Swire Properties, Cityplaza, Hong Kong  
 University of Miami, Bascom Palmer Eye Institute, McKnight Building, Miami, FL  
 West Collection, Oaks, PA  
 White & Case, Miami, FL  
 Private collections in U.S., Argentina, Austria, Brazil, Canada, Mexico, Holland, Italy, France, Hong  
 Kong, U.K., Germany, Switzerland, Hungary and New Zealand

#### **ARTIST RESIDENCIES**

2013-21 *Artist Residency Program*, 18<sup>TH</sup> Street Arts Center, Santa Monica, CA  
 2018 *Summer Residency*, Building Bridges Art Exchange, Santa Monica, CA (Aug. 15-  
 Nov. 30)  
 1999-2005 *Artist Residency*, Oolite Arts Center (formerly ArtCenter South Florida), Miami  
 Beach, FL

#### **LECTURES & PANEL DISCUSSIONS**

2021 "Artist Talk: Luciana Abait and Sarah Cifarelli," Special artist walkthrough for "A  
 Letter to the Future", Los Angeles International Airport, CA (virtual event)  
 "DIVERSEartLA Talk: Marisa Caichiolo, Carmen Zella, Luciana Abait, Rachel  
 Whitaker and LA Art Show director Kassandra Voyagis," Los Angeles, CA  
 (virtual event)  
 "Disruption in the Art World," Urban Land Institute, Los Angeles, CA (virtual  
 event)  
 2020 "Art Conversation from Artist to Artist," Interview conducted by artist Pablo  
 Contrisciani on Instagram Live, Miami, FL (virtual event)  
 2019 "Coffin," *Window Dressing Series*, Cerritos College Art Gallery, CA  
 2018 "Off the Map, Displacement and Immigration," Building Bridges Art Exchange,  
 Los Angeles, CA  
 2015 "Departures – Arrivals 1999 – 2015," ArtCenter South Florida, Miami Beach, FL  
 2012 *Nest*, Walking Tour and Talk, Lehigh University, Bethlehem, PA  
 2005 Gallery Talk, Rockford College Art Gallery, Rockford, IL  
 2003 Artist Presentation, Miami Art Museum, Miami, FL  
 2002 "Looking South," Broward Public Library, Fort Lauderdale, FL  
 "Latin Artists: The Twenty First Century Revolution," organized by National  
 Council of La Raza, Miami Beach Convention Center, Miami Beach, FL  
 1999 "Departure Art vs Arrival Art," ArtCenter South Florida, Miami Beach, FL

## GRANTS & AWARDS

- 2021 *Art Lives Here*, Geffen Playhouse, Los Angeles, CA  
*Projecting Possibilities Grant*, Culver City Arts Foundation, Culver City, CA  
*Quick Grant*, Center for Cultural Innovation, San Francisco, CA
- 2020 *Shares*, Grant for Limited Edition, Oolite Arts, Miami, FL  
*Quick Grant*, Center for Cultural Innovation, San Francisco, CA
- 2015 *Santa Monica Individual Artist Fellowship - Year 2016*
- 2005 *ArtBank*, Purchase Award/Grant, Miami-Dade Art in Public Places, Miami, FL
- 2000 *Florida Individual Artist Fellowship Program*, Honorable Mention, Tallahassee, FL  
*Spin – National Theme Show*, First Prize, Broward Community College, Fort Lauderdale, FL
- 1999 *Electrowave Shuttle Project*, Art in Public Places, Miami Beach, FL

## BIBLIOGRAPHY

- Bryan Smith, "Luciana Abait's Thought-Provoking Art Reflects Upon the Relationship of Man and Nature," *San Francisco Post*, September 5, 2021
- Sarah Marie, "Luciana Abait Battles Climate Change through Thought-Provoking Art," *New York Weekly*, September 4, 2021
- Brand Library 49th Annual National Juried Exhibition of Works on Paper*, Exhibition catalogue, Brand Library and Art Center, Glendale, CA, August 2021
- "The New World," *Folding Chair Magazine*, Second Edition, August 2021
- Wild Lands*, Jen Tough Gallery, August 2021
- Dilpreet Bhullar, "Luciana Abait's exhibition 'A Letter to the Future' is a call to save the planet earth," *Stir World*, July 29, 2021
- Bridgette M. Redman, "LA Art Show basks in summer sun, spotlights female and nonbinary artists," *DT NEWS*, July 19, 2021
- "Luciana Abait presents a Letter to the Future," *Art Nexus*, July 9, 2021
- "Luciana Abait to Host a Walkthrough of 'A Letter To The Future'," *ARTNOWLA*, June 21, 2021
- Bridgette M. Redman, "Lonely Icebergs," *The Argonaut*, June 16, 2021
- Genie Davis, "Environmentally Inspiring Photographs and Mixed Media," *Art and Cake*, May 21, 2021
- "Isolated Landscapes," *Aesthetica Magazine*, May 14, 2021
- Shana Nys Dambrot, "Meet Multimedia Artist Luciana Abait," *LA Weekly*, May 10, 2021
- "Luciana Abait: A Letter to the Future," *The Eye of Photography*, May 7, 2021
- Brown, Betty Ann, "Icebergs, Climate Change & Migration: The Amazing Art of Luciana Abait," Catalogue essay for *A Letter to the Future*, April 2021
- Arte en la Naturaleza/Art in Nature*, Exhibition catalogue, Museo de la Naturaleza de Cantabria, Spain, 2021
- Jennifer Remenchik, "An Exhibition Across Los Angeles Takes on New Meanings in Times of Protest", *Hyperallergic*, June 11, 2020
- Mathew Stromberg, "Pop-up outdoor art shows in LA fill a need for real-life art experiences," *The Art Newspaper*, June 8, 2020
- Francine Birbragher-Rozencwaig, "ConcientizArt," *Letre Urbana*, Edition 46, November 25, 2020
- Camilla Boemia, "La citta emancipata. Progetti d'arte urbana in pandemia," *exibart*, June 2, 2020
- Carolina A. Miranda, "Essential Arts: To spend, or not to spend, the museum endowment," *Los Angeles Times*, May 16, 2020
- "Luciana Abait/Visual Artist," *Shoutout LA*, July 13, 2020

Andres Isaac Santana, "Un lugar para el Iceberg de Luciana Abait," *Hypermedia Magazine*, April 15, 2020

Victoria de Arvizu, "On Human Actions," *Arte Al Limite*, Edition 96, September 2019

Window Dressing, *Spring 2019*. Short-term installations projects catalogue, Cerritos College Art Gallery, 2019

*Metamorphosis*, Exhibition catalogue, Palm Springs Museum of Art, Palm Desert, CA, 2019

*Coalesce*, Exhibition catalogue, University of Central Florida, 2019

Erika Hirugami, *Year Three*, CuratorLove, 2019

"Check Out Luciana Abait's Artwork," *VoyageLA*, January 2019

Francine Birbragher, "Water Cities, Luciana Abait," Exhibition catalogue, Los Angeles International Airport, April 2017

*Arte Vivo. Contemporary Artists from Argentina*, Imago Mundi, Luciano Benetton Collection, Antiga Edizioni, 2017

Shana Nys Dambrot, "Building Bridges Art Exchange Curates A Residency of the Dispossessed," Catalogue essay for *Geographies of the Invisible Line*, October 2018

*Power*, Exhibition catalogue, California Museum of Art Thousand Oaks, 2018

Shana Nys Dambrot, "LAX Airport Program Redefines the Experience of Transitory Public Space," *Fabrik*, Issue 33, 2017

Shana Nys Dambrot, "Cleared for Take Off: Public Art at LAX," *KCET*, September 29, 2014

Ina Drosu, "Taking Flight," *Form*, September-October 2013

Katharine Gammon, "Look in the Sky," *LA Weekly*, June 15-21, 2012

*Sur Biennial*, Exhibition catalogue, 2012

Pilar Tompkins-Rivas, *Luciana Abait*. Exhibition catalogue, CO Gallery, Los Angeles, CA, 2012

*Rap-1. An International Photographic Survey*, Crussell Fine Art, 2010

*The Creative Economy*, 18<sup>th</sup> Street Arts Center 2010 Program Annual, 2010

*Buenos Aires Photo*, Exhibition catalogue, Palais de Glace, Buenos Aires, Argentina, 2008

Michael Weinstein, "Luciana Abait Photography," *NewCity*, July 2008

*Latin American Photography 2. Selections from Lehigh University Art Galleries Collection*, 2006

Christina Link, "Emerging Artists," *Artinvestor*, April 2006

*ArtBank, Recent Acquisitions*, Miami-Dade Art in Public Places, September 2005

"A Life Aquatic," *The Guardian*, UK, August 2005

Jorge Zuzulich, "Luciana Abait en 180 Grados," *Arte al Dia*, June 2005

Rodrigo Alonso, *Into the Blue*, Exhibition catalogue, 180 Grados de Arte Contemporaneo, Buenos Aires, Argentina, April 2005

Dinorah Rodriguez, "Art Talk," *Miami Living*, March 2005

Cecilia Lueza, "Luciana Abait," *Arte al Dia*, December 2004

*Fotofest, International Biennial of Photography*, Exhibitions catalogue, Houston, TX, 2004

Isabel Block, "Luciana Abait jumps into the big blue," *Arte al Dia*, January 2004

"News from Miami," *Art in America*, December 2003

Octavio Roca, "Mysterious, drifting landscapes of the mind," *The Miami Herald*, Dec. 6, 2003

Irmgard Emmelhainz, "Luciana Abait," *Art Nexus*, June-July 2003

Nina Korman, "Luciana Abait," *The New Times*, June 2003

Margaret Hawkins, "Moody Hues," *Chicago Sun-Times*, April 11, 2003

Fred Camper, "Absence- Minded," *Chicago Reader*, September 28, 2002

Mar Coetzze, *Where Art is Happening*, 2002

Debbie Llenza, *Argentina 2002*. Exhibition catalogue, Broward Public Library, 2002

Francine Birbragher, *Luciana Abait*, Exhibition catalogue, Jean Albano Gallery, Chicago, IL, September 2001

Francine Birbragher, "Commissions," *Art Nexus*, May-July 2001

"Argentinian Artist in Island East," *Hong Kong Daily News*, January 21, 2001  
"Hong Kong Windows," *Ming Pao*, January 19, 2001  
*Visual Fields*, Exhibition catalogue, TaiKoo Place and CitiPlaza, Hong Kong, January 2001  
"Art, Luciana Abait," *Guest Informant*, 2001  
Elisa Turner, "Maturing ArtCenter Bears Fruit in Show on Fusion Art," *The Miami Herald*,  
October 2000  
Juan Aznarez, "Miami es el nuevo polo del arte latino," *La Nacion*, March 28, 2000  
Roni Feinstein, "Miami Heats Up," *Art in America*, November 1999  
Carol Damian, "Departures- Arrivals," *Art Nexus*, August/October 1999  
Petey Cox, "Top area exhibits include..." *Miami Today*, April 29, 1999  
"Departures/ Arrivals: Art That Takes You Places," *Sunpost*, April 15, 1999  
Carol Damian and Francine Birbragher, *Departures- Arrivals*. Exhibition catalogue,  
ArtCenter South Florida, April 1999  
Jose Antonio Evora, "Artistas del a Playa," *El Nuevo Herald*, July 12, 1998